

In a Monastery Garden

Characteristic Intermezzo

SECONDO

ALBERT W. KETÉLBEY

Andante espressivo (♩ = 76)
molto legato

PIANO

mf sonore

con Ped.

Ped.

** Ped.*

SONG OF THE BIRDS

p

poco rit.

a tempo

svabassa

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

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Characteristic Intermezzo

PRIMO

ALBERT W. KETÈLBEY

Andante espressivo (♩ = 76)

molto legato

PIANO

mf sonore

The first system of the piano piece consists of two staves. The right hand plays a melody with a long slur over the first two measures, followed by a series of chords and eighth notes. The left hand provides a steady accompaniment of chords and eighth notes. The key signature has one flat (B-flat), and the time signature is common time (C).

The second system continues the piece. The right hand melody features a *mf* dynamic marking in the second measure, followed by a *p* dynamic marking in the third measure. The left hand accompaniment remains consistent. The system concludes with a *poco rit.* marking.

SONG OF THE BIRDS

*a tempo
marcato melodia*

The 'SONG OF THE BIRDS' section is characterized by a rapid, trilled melodic line in the right hand, marked with *trm*. The left hand provides a simple accompaniment of chords and eighth notes. The tempo is marked *a tempo* and *marcato melodia*.

The second system of the 'SONG OF THE BIRDS' section continues the rapid melodic line in the right hand, with a *trm* marking. The left hand accompaniment remains simple and rhythmic.

SECONDO

First system of the piano score. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Dynamics include *f*, *p*, *poco rit.*, and *pp*. There are five instances of *Red.* with an asterisk below the left hand notes.

Più mosso
melodia marcato

Second system of the piano score. The right hand has a more active melodic line. Dynamics include *mf* *sonore*. The left hand continues with harmonic accompaniment.

Third system of the piano score. The right hand features a complex melodic passage with many slurs. Dynamics include *accel. e cresc.*, *rall.*, *ten.*, *f*, *pp*, and *rit.*

Fourth system of the piano score. The right hand has a dense, rhythmic texture with many chords. Dynamics include *mf* *a tempo*.

Fifth system of the piano score. The right hand continues with a complex melodic and harmonic texture. Dynamics include *accel. e cresc.*, *rall.*, *ten.*, *pp*, and *rit.*

PRIMO

8ve

f *p* *poco rit.* *p* *pp*

pp

tr

Detailed description: This system contains the first four measures of the piece. The first measure is marked *f* and features a complex sixteenth-note pattern in the right hand and a simple bass line. The second measure is marked *p* and shows a change in the right-hand pattern. The third measure is marked *poco rit.* and continues the *p* dynamic. The fourth measure is marked *p* and *pp*, featuring a trill in the right hand and a *pp* dynamic in the left hand.

Più mosso

mf *sonore*

Detailed description: This system contains measures 5 through 8. The tempo is marked *Più mosso*. The first measure is marked *mf* and *sonore*, with a thick texture of chords in the right hand. The second measure continues this texture. The third and fourth measures show a more melodic line in the right hand with a *mf* dynamic.

accel. e cresc. *rall.* *f* *pp* *rit.*

ten. *ten.*

Detailed description: This system contains measures 9 through 12. The first measure is marked *accel. e cresc.*. The second measure is marked *rall.*. The third measure is marked *f* and *ten.*. The fourth measure is marked *pp* and *rit.*.

mf *a tempo*

Detailed description: This system contains measures 13 through 16. The first measure is marked *mf* and *a tempo*. The second measure continues the *mf* dynamic. The third and fourth measures show a more complex texture with *mf* dynamics.

accel. e cresc. *rall.* *pp* *rit.* *pp*

ten. *ten.*

Detailed description: This system contains measures 17 through 20. The first measure is marked *accel. e cresc.*. The second measure is marked *rall.*. The third measure is marked *pp* and *ten.*. The fourth measure is marked *rit.* and *pp*.

SECONDO

Tempo I

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system features a melodic line in the treble staff with slurs and accents, and a bass line with chords. The second system continues the melodic development. The third system introduces a forte (*f*) dynamic. The fourth system includes a *poco rit.* (slightly ritardando) marking followed by a *p a tempo* (piano at tempo) marking. The fifth system continues with the melodic line. The sixth system concludes with a forte (*f*) dynamic and a final *poco rit.* marking. The score is characterized by flowing melodic lines and harmonic accompaniment.

PRIMO

Tempo I

p marcato melodia

f

poco rit. *p a tempo*

f *poco rit.* *trm 8*

CHANT OF THE MONKS
(a la Organ)

SECONDO

Ky - ri - e, E - le - i - son, Ky - ri - e, E -

p BELL *f* *dim.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

- le - i - son, E - lei - son. Ky - ri - e, E -

f

Red. * Red. * Red. * Red. * Red. * Red. *

- le - i - son, Ky - ri - e, E - le - i - son, E - lei - son.

ff *dim.* *pp*

Red. * Red. * Red. * Red. * Red. * Red. *

Tempo I

p

Red. *

Red. * Red. * Red. *

PRIMO

CHANT OF THE MONKS
religioso e sostenuto

Ky - ri - e, E - le - i - son, Ky - ri - e, E -
p *f* *dim.*
(a là Organ)

- le - i - son, E - lei - son. Ky - ri - e, E -

- le - i - son, Ky - ri - e, E - le - i - son, E - lei - son.
ff *dim* *pp*

Tempo I

p marcato melodia

SECONDO

f *poco rit.*

a tempo
mf sonore

mf *poco rit.* *pp a tempo*

mf sost.

allargando *f* *ff* *lunga pausa*